

# Métis Storytelling Art

## "The Journey"

*By Métis Artist Aguenus (Angela Hall)*



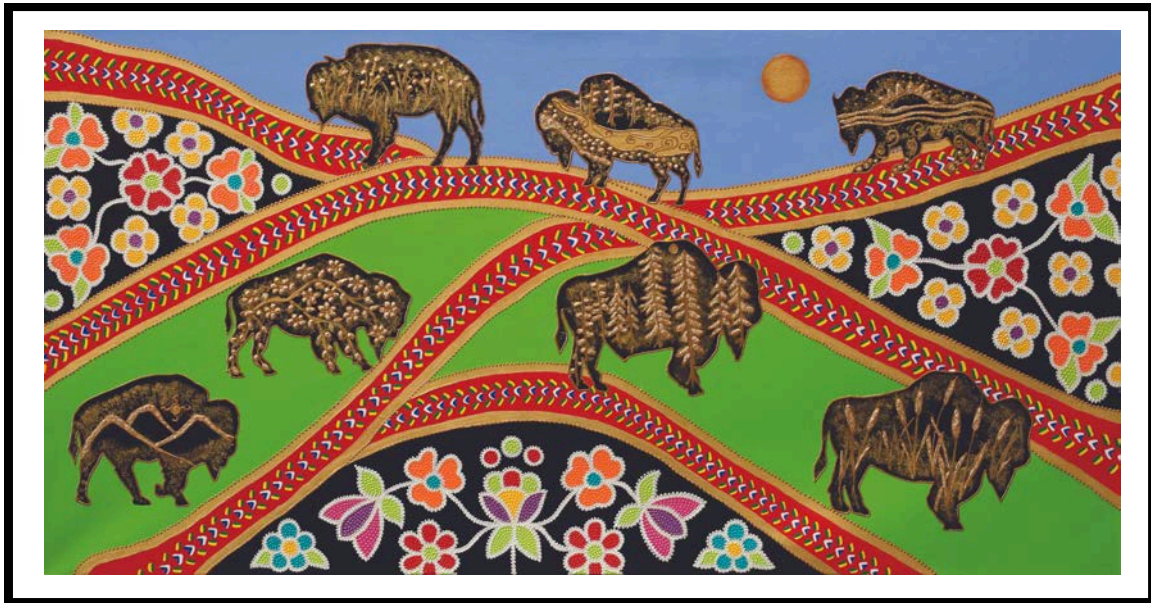
1. This painting is titled "The Journey". Why do you think that is?
2. What important Métis objects or symbols do you notice in this painting?
3. Angela made the background to the painting a tan brown colour. What could it represent?



# Métis Storytelling Art

## "Our Landscape Heritage"

*By Métis Artist Aguenus (Angela Hall)*



1. How many bison are present? Why do you think this is?
2. What are some symbols in this painting that represent Métis identity?
3. Based on the images in this painting, what do you think the bison symbolizes for Métis people?





# Métis Storytelling Art

## "The River"

*By Métis Artist Aguenus  
(Angela Hall)*



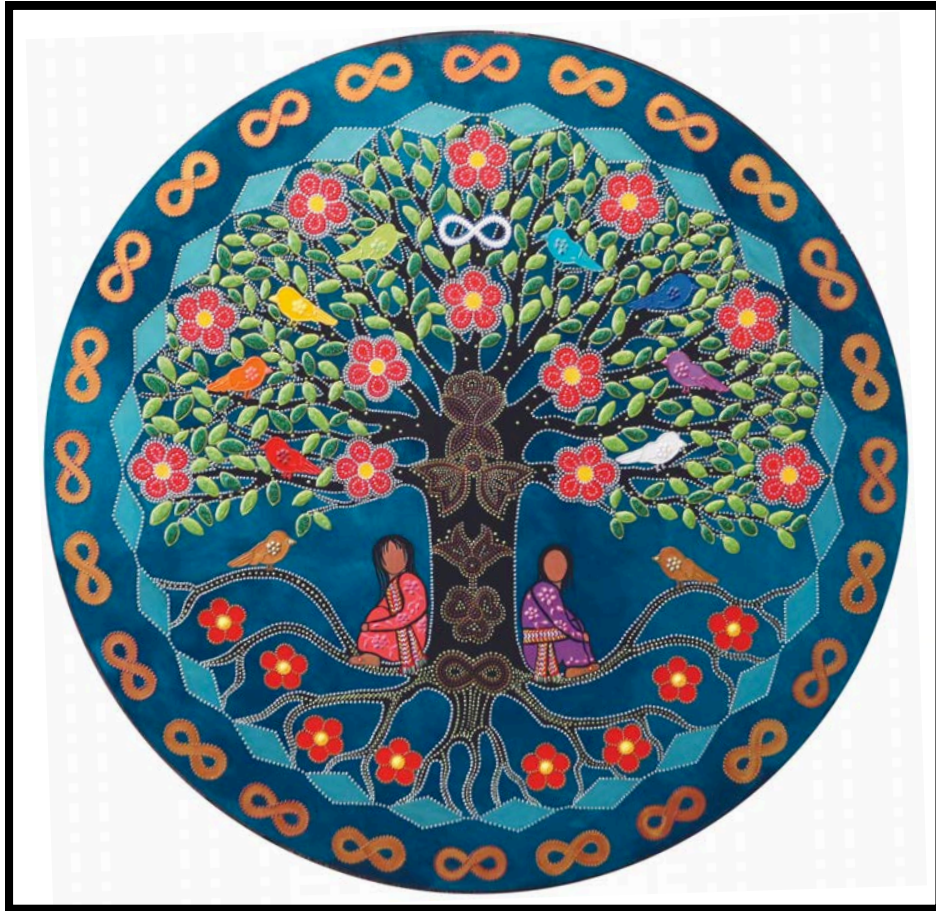
1. What do you observe about the Métis paddlers?
2. Métis people have always been incredible navigators, traveling on the rivers to connect for fur trading, community events, and more. Where do you imagine they are paddling to, and why?
3. Métis people were fur traders sometimes called voyageurs. Today, some Métis still hunt and trap. What do you know about Métis people and their importance to the fur trade?



# Métis Storytelling Art

## "The Songs of Our Family Tree"

*By Métis Artist Aguenus (Angela Hall)*



1. The painting features many infinity symbols. Why do you believe the infinity symbol holds such significance for the Métis community?
2. The Métis girls are shown seated beneath a tree. What could this tree symbolize?
3. What do you think the roots, leaves, flowers, and birds in the tree represent?



# Métis Storytelling Art

## "The Ingenuity of Moose Hair Tufting"

*By Métis Artist Aguenus (Angela Hall)*



1. Why do you suppose the moose holds such importance for the Métis people?
2. Métis used all parts of the moose, including hair for tufting designs. What other parts of the moose could be used for art?
3. There are many flowers used in Angela Hall's painting. Why do you think Métis people are called the Flower Beadwork People?





# Métis Storytelling Art

## "The Sweet Gifts of Earth"

*By Métis Artist Aguenus (Angela Hall)*



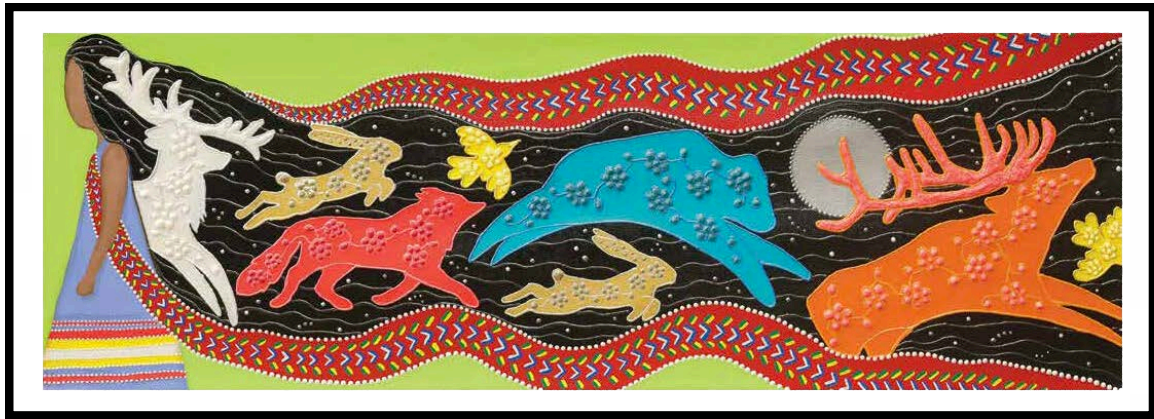
1. In this painting, three Métis women are shown holding berries and plant medicines. What other details capture your attention within this artwork?
2. Why do you think Angela Hall titled this painting, "The Sweet Gifts of Earth"?
3. Birch trees are significant to the Métis. How do the Métis utilize the gifts from birch trees?



# Métis Storytelling Art

## "Our Stories Extend Beyond Us"

*By Métis Artist Aguenus (Angela Hall)*



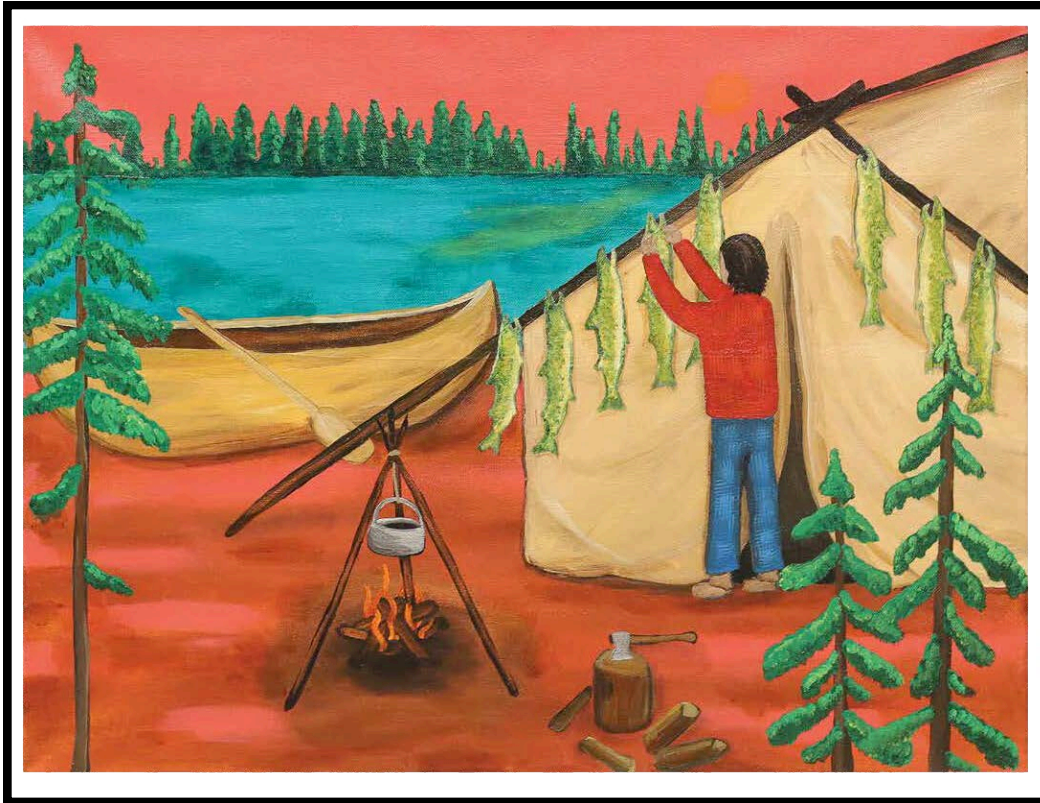
1. This painting illustrates the deep connection between the Métis people and the land. What does the title "Our Stories Extend Beyond Us" make you think about?
2. The Métis girl's hair has many animals connected to her. What do you think each animal could symbolize?
3. The Métis sash holds significant cultural importance. What traditional purposes did the sash serve within the Métis community?



# Métis Storytelling Art

## "We are the People of the Land"

*By Métis Artist Aguenus (Angela Hall)*



1. Describe the scene in this painting. Which Métis land-based skill are being illustrated?
2. The Northern Michif word for fish is kinosew. Why are fish an important part of Métis culture?
3. Métis people establish connections with the land through various forms of knowledge. Can you identify another method through which Métis people foster connections with the land?





# Métis Storytelling Art

## "The Women of Rupert's Land"

*By Métis Artist Aguenus (Angela Hall)*



1. Women are an important part of Métis kinship circles. What are some things that Métis women do to keep their family strong?
2. Did you know that many Métis stories are connected to the areas once called Rupert's Land? What do you notice in the image that might be a part of those stories?
3. Not all Métis women look one way. What are some similarities and differences you see between the Métis women in the photo?



# Métis Storytelling Art

## "The Return of Hope"

*By Métis Artist Aguenus (Angela Hall)*



1. Why do you think Angela Hall titled this painting "The Return of Hope"?
2. The white buffalo is an important animal to the Métis people. How do you think the return of buffalo would impact Métis communities?
3. Can you identify additional symbols of Métis identity depicted in this painting?





# Métis Storytelling Art

## "The Fabric of Our Spirit"

*By Métis Artist Aguenus (Angela Hall)*



1. This painting resembles a patchwork quilt with symbols of Métis identity in each patch. Which is your favorite and why?
2. A fire bag, or octopus bag, is used to store items. Which image looks like an octopus bag? Why do you think it is called an octopus bag?
3. How many unique Métis designs do you notice in this painting? Why is it important to celebrate distinct Métis culture and traditions?



# Métis Storytelling Art

## "The Dreams of Buffalo Runners"

*By Métis Artist Aguenus (Angela Hall)*



1. Why do you think the bison appear transparent-like in this painting?
2. Trappers' tents are important for the Métis, especially because they are easy to transport. Why do you think this would be important for Métis communities?
3. Can you spot the edge of a Red River Cart Wheel? Red River carts served various purposes, including transporting furs and providing shelter, showcasing the Métis people's adaptability to their hunting and living environments. Why do you think Red River Carts are important to Métis people?

