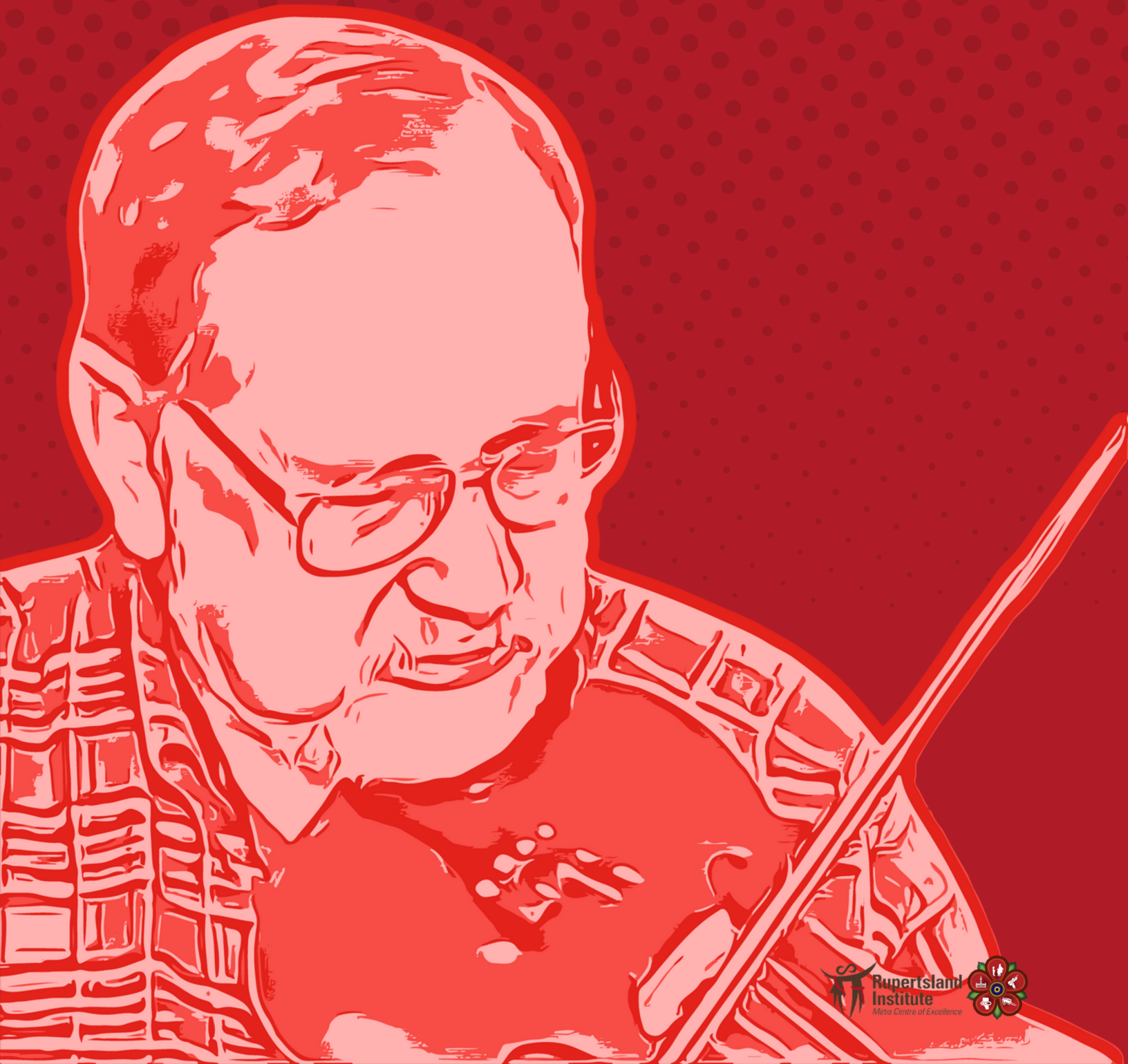


GILBERT

Andersson



Rupertsland
Institute
Melita Centre of Excellence



GILBERT *Anderson*



Gilbert Anderson, born in 1934, hails from a musical family deeply rooted in Métis heritage. Growing up surrounded by Métis music, he inherited a couple of family fiddles, which sparked his lifelong passion for fiddling. Gilbert was dedicated to preserving Métis musical traditions, teaching and promoting fiddle and dance through the Edmonton Métis Cultural Dancers programs. Gilbert shared his gift of fiddle music, and has taught many students in both Kikino and Buffalo Metis Settlements in the 2000s. Many of his compositions are affectionately referred to as "Fort Edmonton" tunes, reflecting his connection to the rich cultural history of the region.

"When it wasn't lent, there was a dance pretty well every weekend at somebody's house..."

-Gabriel Dumont Institute of Native Studies and Applied Research, 2003

