Chaplell





Maria Campbell, born in Park Valley, Saskatchewan, is a renowned Cree-Métis writer, playwright, filmmaker, scholar, teacher, and elder. Her memoir Halfbreed (1973) is critical in Canadian Indigenous literature, highlighting the struggles of Métis women and Indigenous communities. Campbell has received numerous awards and honours for her work and activism within Métis communities. Raised on a trapline and educated at a residential school, she founded Edmonton's first Women's Halfway House and Emergency Crisis Centre in 1963. She serves as the national grandmother for Walking With Our Sisters, an art installation honouring missing and murdered Indigenous women and girls.

"History calls them a defeated people, but the Métis do not feel defeated, and that is what is important."

-An Archive, 2020



