





Marilyn Dumont, of Cree/Métis heritage, is a distinguished Canadian writer whose work reflects her cultural roots. Her Métis background shapes her literary voice, offering a unique perspective on Indigenous identity and experiences. Her poetry collection *A Really Good Brown Girl* (1996) earned the Gerald Lampert Memorial Award in 1997. In addition to her writing, Marilyn has taught creative writing and worked in video production, including an internship at the National Film Board, where she amplifies Métis stories and perspectives.

"A lot of [my creativity] comes from an appreciation of just how resilient my ancestors were and really how brilliant they were to maintain important parts of our culture, like language."

-University of Saskatchewan, 2017



